



AKHILA BHARATHA KALA SADHA PARISHAD

Preserving Tradition - Inspiring Excellence

Subject - KUCHIPUDI DANCE

GRADE 1 - NRUTYA PARICHAYA

Full Marks
100

Oral
25

Practical
75



THEORY (ORAL) - 25 MARKS

1. Definition of the following:

Natya | Nritta | Nritya | Lasya | Tandava | Patra | Apatra | Kinkini | Sabha

2. Describe the Natyotpathi according to Natya Shastra.

3. Finger names and Asamyuta Hastas (Single Hand Gestures) according to Abhinaya Darpana.

4. Explain the Benefits of Learning Classical Dance.

5. Explain Pancha Jaathis and Sapta Taalas with Shlokam.

6. Recitation of the following Shlokas:

• Shambhur Gowri

• Gurubrahma

• Angikam Bhuvanam

• Sabhakalpa Tarurbhati



PRACTICAL - 75 MARKS

1. Recitation of Natya-Arambha Shlokas.

2. Basic Traditional Exercises prior to Dance.

3. Practice of Adugulu in all Jaathis.

4. Sampradaaya Adavulu – Traditional Adavus.

5. Practice of Teermanams in all Jaathis.

6. Identifying the Steps by Konagol.

7. Item: Vinayaka Kautvam