



AKHILA BHARATHA KALA SADHA PARISHAD

Preserving Tradition - Inspiring Excellence

Subject - KUCHIPUDI DANCE

GRADE 2 – NRUTYA PRADHAMIKA

Full Marks
100

Oral
25

Practical
75



THEORY (ORAL) - 25 MARKS

1. Definition of the following:

Swara | Raaga | Taala | Laya | Pallavi | Anupallavi | Charanam | Alapana

2. Characteristics and utility of Shiro Bhedas as per Abhinaya Darpan.

3. Samyuta Hasta Mudras according to Abhinaya Darpana.

4. Introduction to Indian Classical Dance Styles and Traditional Kuchipudi families.

5. Explain the Kuchipudi Bani system and discuss the reasons for stylistic differences among various Banis.



PRACTICAL - 75 MARKS

1. Practice of the prescribed Jathis in chaturasra Jaatis.

2. Shloka Abhinayam. – One

3. Sapta Taalas – Pancha Jathis – Explain

4. Jaatiswaram – Athana Raagam

5. Paada Bedhas according to Abhinaya Darpanam

Courses prescribed in the previous year included.