



AKHILA BHARATHA KALA SADHA PARISHAD

Preserving Tradition - Inspiring Excellence

Subject - KUCHIPUDI DANCE

GRADE 3 – NRUTYA PRAVESHIKA

Full Marks
150

Theory (Written)
50

Practical
100



THEORY (WRITTEN) - 50 MARKS

1. Explain - Bhava – Vibhaava – Anubhava – Sthayee Bhava – Sanchaaree Bhava
2. Characteristics of the Drushti Bedhas according to the Abhinaya Darpanam
3. Elaborate discussion of Devata Hastas (Hastas of Gods).
4. Kuchipudi Dance History



PRACTICAL - 100 MARKS

1. Jathis in Trisra Jaathi
 2. Abhinayam for Shlokam from Devi Stuthi
 3. Ramayana Shabdam,
 4. Performance: Annamacharya Keerthana
 5. Knowledge of Raagas and Taalas of items learnt earlier.
- Courses prescribed in the previous year included.