



AKHILA BHARATHA KALA SADHA PARISHAD

Preserving Tradition - Inspiring Excellence

Subject - KUCHIPUDI DANCE

GRADE 6 - NRUTYA PRAVEENA

Full Marks
150

Theory (Written)
50

Practical
100



THEORY (WRITTEN) - 50 MARKS

1. Define and explain the following: Naandhi, Rangapooja.
2. Biography and contribution of Bhadrachala Ramadasu.
3. Explain Navagraha Hastas.
4. Explain the characteristics of the Ashta Vidha Nayikas.
5. Detailed study of the story and important features of Bhama Kalapam.
6. Explain the relationship between Dance, allied arts and Religion, and discuss the role of dance in education and human life.



PRACTICAL - 100 MARKS

1. Jathis in Khanda and Misra Jaathis.
2. Bhama Kalapam Pravesha Daruvu – with appropriate characterisation, vachika understanding and abhinaya.
3. Any one other Daruvu – demonstrating knowledge of its structure, rhythm and abhinaya.
4. Practical presentation of one Jaavali with appropriate abhinaya.
5. Demonstration of Ashta Vidha Nayika characteristics in practical performance.
6. Knowledge of Raga, Tala and Sahitya of the items prescribed for the examination.
7. Courses prescribed in the previous years included.