



AKHILA BHARATHA KALA SADHA PARISHAD

Preserving Tradition - Inspiring Excellence

Subject - KUCHIPUDI DANCE

GRADE 7 - NRUTYA VISHARADA

Full Marks
200

Theory (Written)
100

Practical
100



THEORY (WRITTEN) - 100 MARKS

1. Explain the concept of Dharmi – Lokadharmi and Natyadharmi.
2. Explain Nayaka Bhedas.
3. Explain Vritti and Pravritti.
4. Explain the musical instruments used in Kuchipudi dance accompaniment.
5. Describe and explain the traditional Kuchipudi dance costumes of Male and Female performers.
6. Comparative study of the following:
 - a. Natya Shastra and Abhinaya Darpana.
 - b. Kuchipudi and Bharatanatyam
 - c. Asamyuta and Samyuta Hastas according to Natya Shastra and Abhinaya Darpana



PRACTICAL - 100 MARKS

1. Performance of prescribed Jathis in Sankeerna Jaathi.
2. Recitation of prescribed Jathis in Chaturasra, Trisra Jaathis.
3. Advanced Abhinaya presentation – One Padam or Jaavali.
4. Performance of one advanced prescribed Kuchipudi item – Daruvu / Tarangam / Keertanam.
5. Practical knowledge of the Raga, Tala, Sahitya and context of the items prescribed for examination.
6. Practical demonstration and application of Baandhavya Hastas.
7. Courses prescribed in the previous years included.